

SO GOOD TO ME

based on the recording of Gracious Father

Words, Music, & Arranged by Joel Arcieri & Matthew Carpenter

Arranged by Keith McMinn

♩. = 53

A $\frac{D}{A}$ A $\frac{D}{A}$ A **VERSE**

1. With eve - ry
(2. You) formed this
3. At Your

6 $\frac{D}{A}$ A $\frac{D}{A}$ A $\frac{D}{A}$

breath, I can _____ see _____
world with just a _____ word
call moun - tains _____ flee _____

Your awe - some power and ma - jes -
and still my prayers _____ all are _____
a - gainst Your power _____ none can _____

11 A $\frac{D}{A}$ F#m D A

- ty. _____
_____ heard.
_____ speak.

The nights re - veal Your star - ry _____ skies _____
Such fa - vor I could nev - er _____ buy. _____
And yet You reach from glo - ry's _____ place _____

16 $\frac{D}{A}$ A $\frac{D}{A}$ A $\frac{D}{A}$ 1.

and yet my frame is in Your _____ sight.
the Lord of hosts is on my _____ side! _____
to wipe each tear that's on my _____ face! _____

2. You

21 $\frac{D}{2, 3.}$ A **CHORUS** D A

Ho - - - ly, _____

You are

26 D A

so _____ good _____ to me. _____

Ho -

31 D A $\frac{E}{G\#}$ F#m D

ly, _____ You are so, _____ so good to

36 1. A $\frac{D}{A}$ A $\frac{D}{A}$ F#m 2.

me!

41 D A E F#m D

46 A E $\frac{D}{A}$ **VERSE** A $\frac{D}{A}$

4.The hands that carved Eve - rest's _____ Peak _____

51 A $\frac{D}{A}$ F#m D A

were pierced with nails and bled for _____ me. _____ To

56 $\frac{D}{A}$ A $\frac{D}{A}$ A A

lift me up to Glo - ry's _____ place, _____ where no more

61 $\frac{D}{A}$ A A **CHORUS**

tears or grief re - main. _____ Ho -

65

D A

ly, You are so

69

D A A

good to me. Ho

73

D A $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$ F#m

ly, You are so,

77

D A 1. A 2.

so good to me! me!